



## **VISUAL ARTS**

# Stage 3

## WACE Examination 2012

### **Source Booklet**

#### Source 1:

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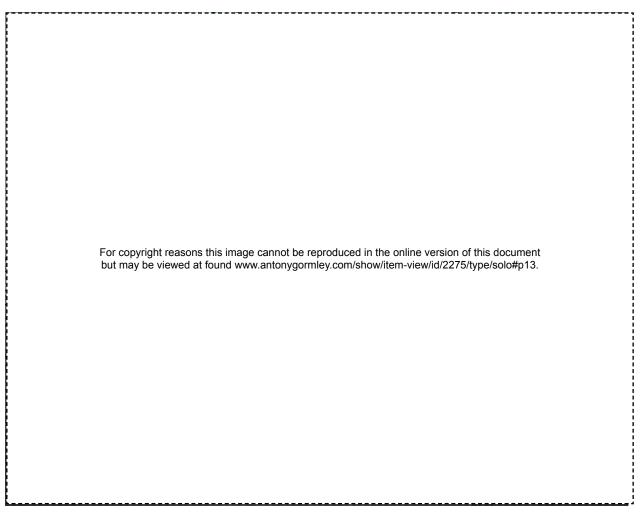
Pond Life (1993), Peter Doig. Oil on canvas, 185 x 240 cm

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Dreamer (2000), Juli Haas. Drypoint, watercolor, 31.5 x 48.25 cm

#### Source 3:

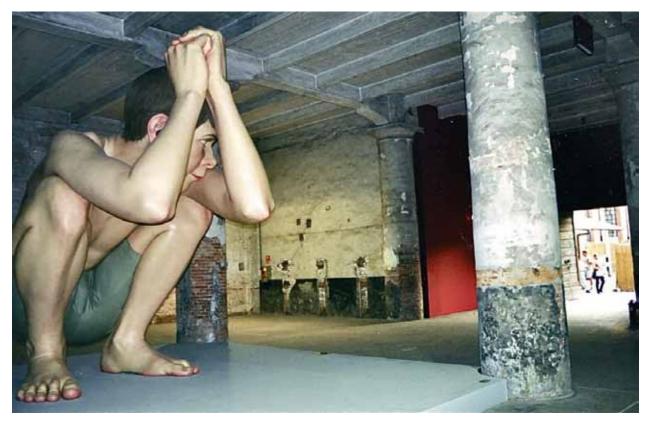


Domain Field (2003), Antony Gormley. Welded metal rod (Installation View 1)

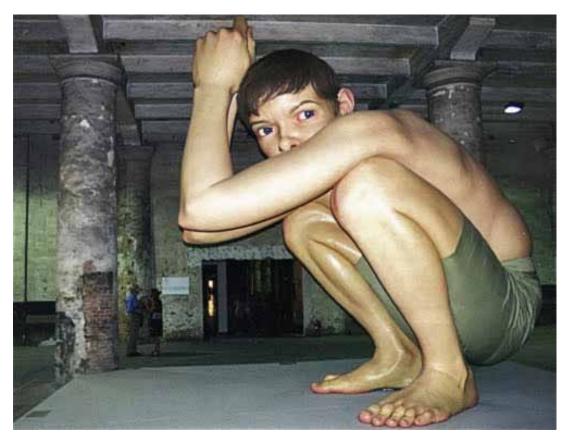


Domain Field (2003), Antony Gormley. Welded metal rod (Installation View 2)

#### Source 4:



*Boy* (1999), Ron Mueck. Mixed media, 490 x 490 x 250 cm (Installation View 1)



Boy (1999), Ron Mueck. Mixed media, 490 x 490 x 250 cm (Installation View 2)

See next page

Source 5:

For copyright reasons this image cannot be reproduced in the online version of this document but may be viewed at www.kooriweb.org/bell/works10.html. The Truth Hurts (2006), Richard Bell. Acrylic on canvas, 90 x 90 cm This page has been left blank intentionally

#### Section One

- Source 1 Doig, P. (1993). *Pond life* [Image]. Retrieved April, 2012, from: http://artreview.wordpress.com/2008/04/19/.
- **Source 2** Haas, J. (2000). *Dreamer* [Image]. Retrieved April, 2012, from news.uns.purdue.edu/x/2007a/070228MartinEkphrasis.html. Image courtesy Purdue University Galleries.

#### Section Two

- **Source 3a** Gormley, A. (2003). *Domain field* [Image]. Retrieved April, 2012, from www.antonygormley.com/show/item-view/id/2275/type/solo#p13. Image copyright Jerry Hardman-Jones.
- **Source 3b** Gormley, A. (2003). *Domain field* [Image ]. Retrieved April, 2012, from www.antonygormley.com/show/item-view/id/2275/type/solo#p5. Image copyright Colin Davison.
- **Source 4a** Mueck, R (1999) *Boy* [Image]. Retrieved April, 2012, from www.panoramio.com/photo/61513814. Image copyright kstephengriffith.
- **Source 4b** Mueck, R (1999) *Boy* [Image]. Retrieved April, 2012, from www.panoramio.com/photo/61513809. Image copyright kstephengriffith.

#### **Section Three**

**Source 5** Bell, R (2006). *The truth hurts* [Image]. Retrieved April, 2012, from www.kooriweb.org/bell/works10.html.

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